

# Wi<sup>®</sup> Micro-In-Ear™

Wi Sure-Ears™ In-Ear-Canal Reference Monitors



Wi<sup>®</sup>  
Wi<sup>®</sup> DIGITAL SYSTEMS

# CONGRATULATIONS



Congratulations on your purchase of the Wi Sure-Ears Micro-In-Ear  
In-Ear-Canal Noise-Isolating Reference Monitors.

Please thoroughly read this User's Manual for all the features.

Notice: Product specifications and package contents are subject to change without notice.  
Package contents may vary according to the different regions.

**TABLE OF CONTENTS**

Packing List	-----	4
Important Safety Information	-----	5
Features	-----	6
Getting Started	-----	8
Optional Media/Calling Control Strip	-----	10
Handling	-----	12
Maintenance	-----	13
Product Specifications	-----	14
Recycling Information	-----	15
Product Warranty	-----	16

## PACKING LIST

1. Wi Micro-In-Ear Monitors
2. Silicone Ear Cushions S, M, L
3. Soft Foam Ear Cushions S, M, L
4. 1/4-inch Stereo Adapter
5. Cable Clip
6. Protective Hard Case



**SAFETY**

## Important Safety Information

Before inserting the monitors in your ears, make sure that the volume on your music player is turned down. After placing the monitors in your ears, gradually turn up the volume until you reach a comfortable listening level.

We want you to enjoy music for a lifetime! Do not turn up the volume so high that you can't hear what's around you.

Prolonged use at high volumes may affect your hearing capacity or may result in noise induced hearing loss (NHL). If you hear ringing or buzzing, these symptoms may be associated with a condition that could lead to permanent hearing loss.

## FEATURES

### Wi Micro-In-Ear In-Ear-Canal Reference Monitors Features

The iconic Wi Micro-In-Ear noise-isolating reference monitors represent a milestone in innovative design. Practically invisible to audiences and incredibly easy to wear even for extended time, the Wi Micro-In-Ear monitors are designed to look, fit and feel like no other In-Ear monitors.

The Wi Micro-In-Ear monitors are engineered to deliver the highest quality sound beautifully into the ear-canal where it belongs. Inside each of the Wi Micro-In-Ear monitors you'll find our proprietary 5.5 mm precision balanced Neodymium speaker that produces a full range, high-quality, evenly balanced frequency response.

The Wi Micro-In-Ear noise-isolating reference monitors can provide -26dB of isolation and passive noise cancellation when properly worn.

The exclusive tangle & kink resistant, low-distortion cable, with bendable metal reinforced ear loops, is well constructed to ensure a comfortable fit and secure placement of the Micro-In-Ear monitors.

**FEATURES****Features**

1. Micro-In-Ear In-Ear-Canal Monitors
2. Solid Brass Construction In-Canal Monitors
3. Metal Reinforced Bendable Ear-Loop
4. 45-Degree Strain Relief 1/8-inch Connector
5. Tangle/Kink Resistant, Low-Distortion Cable
6. Straight-Through Left & Right Cable Strain Relief Mold with Cable Zipper
7. Ear Cushion Retaining Rib



## GETTING STARTED

### Choose Your Ear Cushions!

1. Before using your new Wi Micro-In-Ear reference monitors you need to choose an ear cushion size for comfortable fit and good sound. Wi Micro-In-Ear monitors come with two types of ear cushions, silicone and soft foam. Use whichever is most comfortable, and provides the best sound isolation seal for you. It should be easy to insert, fit comfortably, and easy to remove.

Silicone

Ear Cushions:



Soft Foam

Ear Cushions:



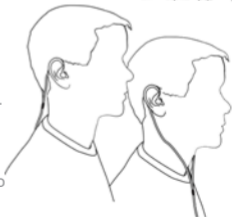
2. Attach the ear cushions to the Micro-In-Ear monitors by pushing the ear cushions past the rib for a secure fit.



## GETTING STARTED

### Wearing The Wi Micro-In-Ear Monitors

1. Wrap the Ear-Loop over and behind your ear. Run the cord over your shoulders and down your back, or in your front.
2. Insert right monitor "R" in right ear and left monitor "L" in left ear. If you are using the Soft Foam ear cushions, compress the foam sleeve between your fingers and insert into the ear canal before the foam expands back to its original shape. Hold in place for ten seconds while the foam expands.
3. Once the monitors and cords are comfortably in place, gently slide the cable zipper up to the base of your head to limit cable movement, and help the monitors stay in place during use.



## MEDIA CONTROL STRIP

### Using The Optional Media/Calling Control Strip

The Wi Micro-In-Ear monitors have an optional remote media and calling strip for use with phones and music players.

#### Media Functions:

##### 1. Play/Pause a Song or a Video

Press and release the center button **1** to Play. Repeat to Pause.

##### 2. Volume Up and Down

Press the (+) button **2** to increase volume and the (-) button **3** to decrease volume.

##### 3. Skip Track Forward or Backward

Press and release the center button **1** twice quickly to skip forward. Press and release three times quickly to skip back.

##### 4. Scan Forward or Backward

To scan forward, press the center button **1** twice (In quick motion), hold on the second press to scan forward. Release to stop scanning. To scan backward, press three times, holding on the third press.

## MEDIA CONTROL STRIP

### Calling Functions:

#### 1. Answer a Call

Press and release the center button **1** once to answer.

#### 2. End a Call

Press and release the center button **1** once to end the call.

#### 3. Decline a Call

Press and hold the center button **1** for two seconds, then release to decline a call. There will be two beeps when you let go to indicate successful operation.

#### 4. Voice Command

Press and hold the center button **1** until voice activation starts up.  
(Function may vary by device)



## HANDLING

### Handling The Wi Micro-In-Ear Monitors

The Wi Sure-Ears Micro-In-Ear noise-isolating reference monitors are high-precision instruments and are designed for durability and flexibility.

- Always store your monitors in the provided case.
- Avoid strong impacts to your monitors.
- Avoid extreme cable bending and tugging.
- Do not expose your monitors to temperature extremes.
- Do not use the cord to remove the monitors from your ears. This may cause damage to the cord and result in poor performance. Damage of this nature is not covered by the warranty.
- Do not insert your monitors if your ears are wet. Always dry your ears completely before inserting your monitors.
- Do not attempt to modify this product. Doing so will void the warranty and could result in personal injury and/or product failure.

# MAINTENANCE

## Maintaining The Wi Micro-In-Ear Monitors

Regular maintenance can extend the life of your monitors. The monitors may collect debris or other deposits that can affect audio quality. If this happens, follow the steps below to clean the monitors and ear cushions:

- Wipe down your monitors with a dry cloth after each use.
- You may wipe the monitors and the ear cushions with mild antiseptic to avoid infections. ***Never immerse them in water or use alcohol-based disinfectants.***
- To clean the ear cushions, remove them from monitors, gently rinse in warm water and air dry. Ear cushions must be completely dry before re-using. Foam ear cushions require a longer drying time. Inspect for damage and replace if necessary.



## PRODUCT SPECIFICATIONS

### Wi Micro-In-Ear In-Ear-Canal Technical Specifications

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#### Specifications

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Earphone Type:	In-Canal Micro-In-Ear
Body Construction:	Unobtrusive Almost Invisible Solid Brass Construction
Input Sensitivity:	91dB at 1000 Hz
Efficiency:	95 dB @ 1 KHz, 1mW
Frequency Response:	15 Hz ~ 20 KHz
Impedance:	16 ohms $\pm$ 15%
Speaker Configuration:	5.5mm proprietary precision balanced Neodymium
Noise Isolation:	-26 dB
Input Connector:	1/8-inch (3.5 mm) gold-plated
Cable Construction:	Wi Digital's tangle & kink resistant cable with bendable metal-reinforced ear loops

## RECYCLING INFORMATION

### Disposal and Recycling Information

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#### Correct Disposal

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This symbol indicates that your product must be disposed of properly according to local laws and regulations. When your product reaches its end of life, contact the retailer where the product was purchased, or your local authorities, to learn about recycling options. This product should not be mixed with other commercial waste for disposal.



## PRODUCT WARRANTY

### Product Warranty Terms

Wi Digital Systems warrants that the Wi Micro-In-Ear product is free from material defects and faulty workmanship for a period of twelve (12) months from the date of purchase. Wi Digital Systems will repair or replace, at its option, any Product that breaches this warranty during said period. This warranty does not cover and is void with respect to (1) Products which have been improperly installed, repaired, modified or altered; (2) Products which have been subject to abuse, misuse, physical damage, exposure to fire, water or excessive moisture or dampness; (3) Products that are operated outside the limits of the technical specifications of the product. Repair and/or replacement of the Wi Digital Systems product will be performed through Wi Digital Systems Return Material Authorization (RMA) procedure. The customer is required to contact Wi Digital Systems at [www.widigitalsystems.com](http://www.widigitalsystems.com) to obtain the approval and procedure for returning any product under warranty.

IN NO EVENT SHALL WI DIGITAL SYSTEMS BE LIABLE FOR ANY INCIDENTAL, CONSEQUENTIAL, DIRECT, INDIRECT, SPECIAL OR PUNITIVE DAMAGES WHICH ARISE IN ANY WAY OUT OF THE MANUFACTURE, SALE OR USE OF ITS PRODUCTS OR SERVICES. In the event that a court of competent jurisdiction determines that Wi Digital Systems is in breach of any warranty, the amount of recoverable damages shall be limited to the cost of the replacement of any Product found to be defective or nonconforming.



# PRODUCT WARRANTY

## Out of Warranty

Should your Wi Micro-In-Ear product not function properly after the warranty period has expired, please contact Wi Digital Systems Customer Care at [customercare@widigitalsystems.com](mailto:customercare@widigitalsystems.com)

## Limitations of Liability

Wi Digital Systems expressly assumes no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications failure, theft or destruction or unauthorized access to, or alteration of, any use of the Wi Micro-In-Ear product. TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW, IN NO EVENT SHALL WI DIGITAL SYSTEMS OR ITS SUPPLIERS BE LIABLE FOR ANY SPECIAL, INCIDENTAL, INDIRECT, PUNITIVE OR CONSEQUENTIAL DAMAGES WHATSOEVER, INCLUDING, BUT NOT LIMITED TO, DAMAGES FOR: LOSS OF PROFITS OR REVENUES, LOSS OF CONFIDENTIAL OR OTHER INFORMATION, BUSINESS INTERRUPTION, PERSONAL INJURY, DEATH, LOSS OF PRIVACY, CORRUPTION OR LOSS OF DATA, FAILURES TO TRANSMIT OR RECEIVE AUDIO OR ANY OTHER PECUNIARY LOSS WHATSOEVER ARISING OUT OF OR IN ANY WAY RELATED TO THE USE OF OR INABILITY TO USE THE DEVICE OR THE SUPPORT SERVICES OR OTHERWISE IN CONNECTION WITH ANY PROVISION OF THIS AGREEMENT, EVEN IF WI DIGITAL SYSTEMS OR ANY SUPPLIER HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.



The Sound of Digital Wireless Innovation

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